

New Product: LX-ePed, LX-ePed Studio

Overview of New LX-ePed, LX-ePed Studio

As demand for PTZ cameras is dramatically increasing in the field of broadcast and production, the need for support equipment suitable for PTZ cameras continues to soar. This patent pending LX-ePed was specially developed in order to respond to such demands. This world’s first electric pedestal for PTZ cameras can be remotely operated with a wired controller. With the maximum payload of 10kg/22.0lb, the LX-ePed is able to support most PTZ cameras. There are two types to choose from: the simple Floor Spreader type, and the convenient Dolly type.

Electric Pedestal System

Model Name	Ship From	Product Details
LX-ePed	April, 2023	Electric pedestal with Floor Spreader for PTZ cameras.
LX-ePed Studio	April, 2023	Electric pedestal with Dolly for PTZ cameras.
VM-12V	April, 2023	Power supply adapter compatible with V-mount batteries.



LX-ePed

LX-ePed Studio

	LX-ePed	LX-ePed Studio
Payload	10kg / 22lb	
Elevation	400mm	
Raising/Lowering speed	Approx. 14 to 40 secs. / movement	
Continuous operating time	3 minutes	
LAN cable for controller	30m / 98.4'	
Power cable	3m / 9.8'	
Power	AC100V~240V	
Temperature range	-10°C to 40°C below RH90%	
Battery-powered	Optional	
Camera attachment	1/4" and 3/8" screws	
Head attachment	100mm / 75mm bowl	
Accessory attachment	1/4" and 3/8" screw holes x 2	
Bubble level	Available	
Weight	11.2kg / 24.6lb	14.2kg / 31.3lb
Height	95.5 to 247cm / 37.5" to 97.2"	106.5 to 261cm / 41.8" to 102.7"
Section	2-Stage	



VM-12V

■ Highlights of LX-ePed, LX-ePed Studio

▪ Electric Elevation Pedestal with Remote Control

The remote controlled LX-ePed adds the elevating element to the PTZ camera’s pan, tilt and zoom features. This will provide more “Angles of View”, and make setup adjustments easier in studios.



▪ Continuous Speed Adjustment

The speed of the Upper Column is adjustable by tilting the rocker of the Controller. The slow mode enables fine-tune settings.



▪ Highly Reliable Wire Connection System

The LX-ePed's Controller does not use Wi-Fi or Bluetooth, therefore users can focus on their shoots without worrying about radio wave interference. In addition, the Controller is PoE powered, so there is no need to connect it to a power source or charge it as well.



▪ V-mount Battery Powered (optional)

By using the optional "VM-12V", the LX-ePed can be powered by any V-mount battery. This allows the pedestal system to be operated at any location.



▪ Compatible with Flat-Base Equipment with a 1/4" or a 3/8" Screw Hole

The included "BL-F" flat-base adapter is compatible with not only PTZ cameras, but also different types of equipment with 1/4" and 3/8" screw holes.



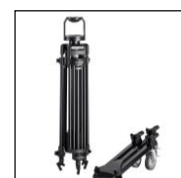
▪ Compatible with Video Heads

By removing the "BL-F", a 100mm ball video head can be mounted on the LX-ePed. In addition, by using the optional "AD-75" adapter ring, a 75mm ball video head can be mounted as well.



▪ Compact Design

The Main Unit and the Dolly/Floor Spreader, which are all foldable, can be separated from each other for easy transportation. The compact Main Unit weighs only 10.3kg/22.7lb and can be stored in the optional "RC-80" tripod case.



▪ High-Angle Shots

Dynamic high-angle shots can be achieved with the LX-ePed and the LX-ePed Studio's maximum heights of 247cm/97.2" and 261cm/102.7" respectively.



▪ User Friendly Accessory Port

An Accessory Port, which has a 1/4" screw hole and a 3/8" screw hole, is equipped on two of the three sides of the tripod base.



▪ Safety Design

With safety in mind, the electric column is carefully designed to prevent users from pinching their fingers.



▪ Built-in Bubble Level

A bubble level is embedded at the base of the Head Mounting Platform for easy setup.

